

10-minute Basic Training

No.1 Long tone practice

♩=60 Take in a lot of air and play
Count beats properly

No.2 Five-note long tone

♩=60 1 Memorize fingerings
Keep straight tones

No.3 Five-note long tone

♩=60 3 Memorize fingerings
Keep straight tones

No.4 Three scales

♩=76 Pay attention to key signatures
Breathe

No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

Measures 8-12: Slur practice exercises. Measure 8 starts with a whole rest followed by a slur over two eighth notes. Measures 9-12 continue with various slur patterns over eighth and sixteenth notes, including ascending and descending runs and slurs over groups of notes.

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

Measures 10-14: Quaver practice exercises. Measures 10-11 feature continuous eighth-note patterns with articulation marks. Measures 12-14 continue with similar patterns, including some with rests and slurs.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Measures 12-15: Various rhythms exercises. Measures 12-13 feature eighth-note patterns. Measures 14-15 feature quarter-note patterns.

$\text{♩} = 120$ **13**

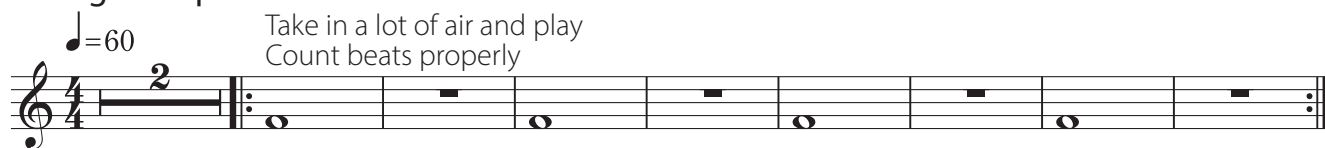
Measures 16-19: Various rhythms exercises. Measures 16-17 feature eighth-note patterns. Measures 18-19 feature quarter-note patterns.

Oboe

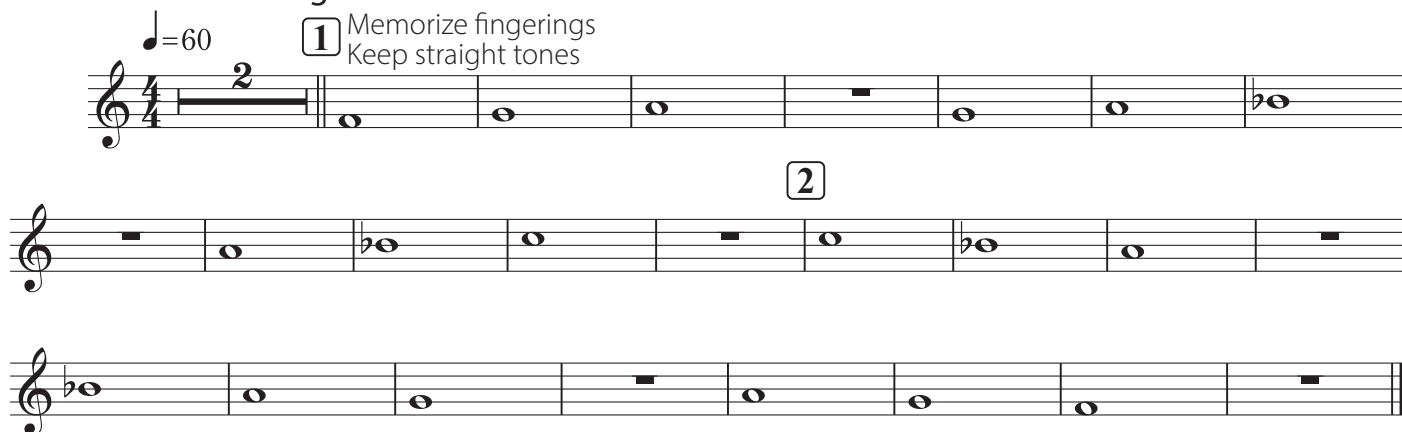
Let's Play Together!

10-minute Basic Training

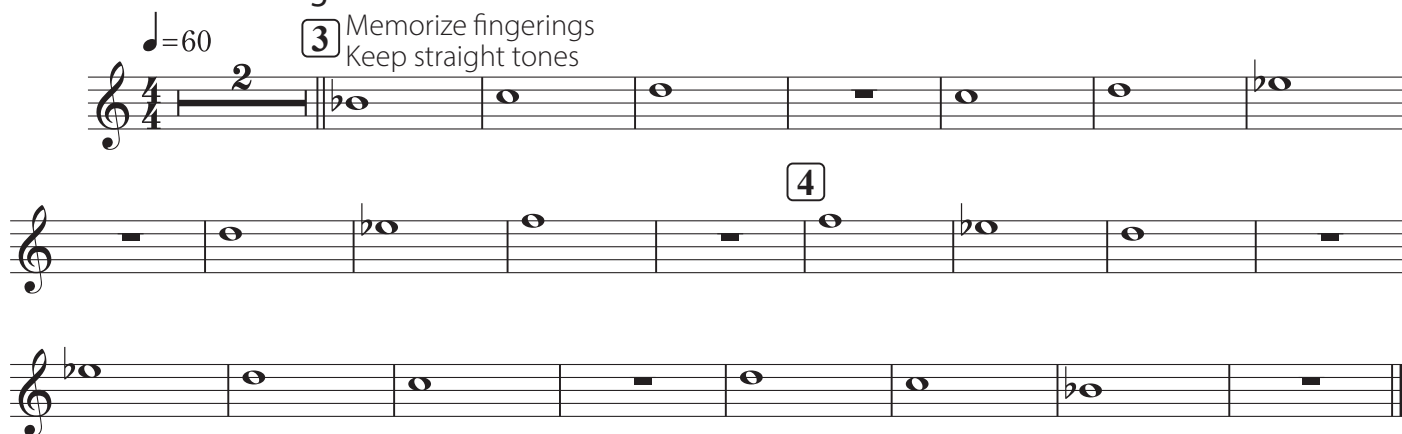
No.1 Long tone practice



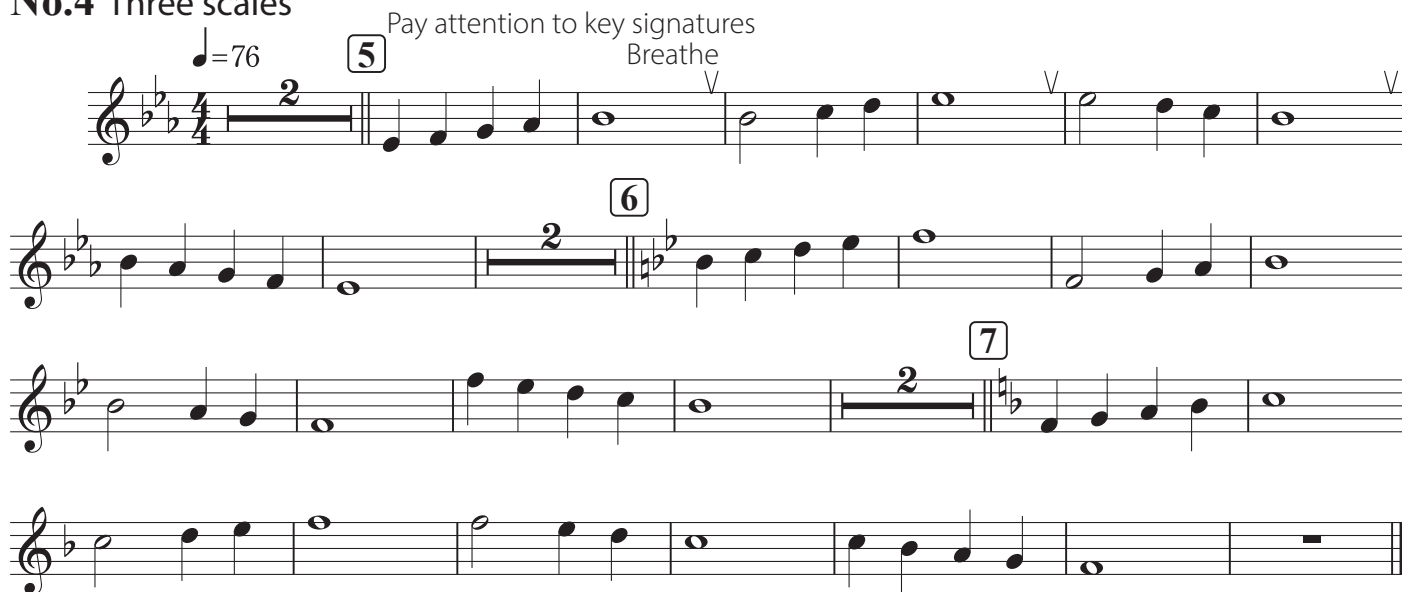
No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

No.7 Various rhythms

$\text{♩} = 100$ **12**

$\text{♩} = 120$ **13**

Bassoon

Let's Play Together!

10-minute Basic Training

No.1 Long tone practice

$\text{♩} = 60$

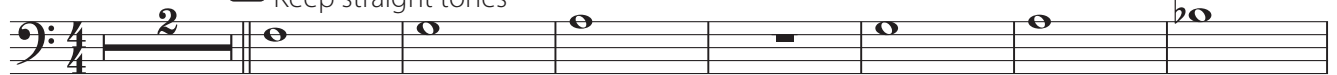
Take in a lot of air and play
Count beats properly



No.2 Five-note long tone

$\text{♩} = 60$

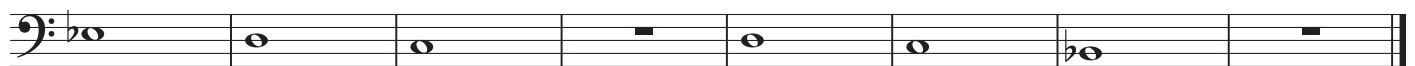
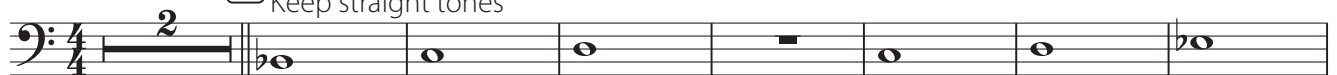
1 Memorize fingerings
Keep straight tones



No.3 Five-note long tone

$\text{♩} = 60$

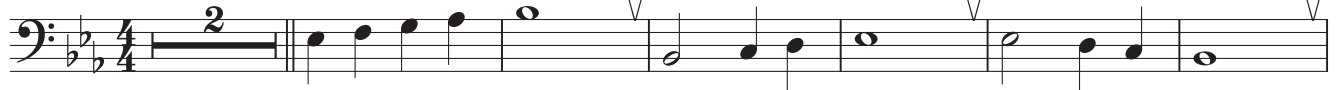
3 Memorize fingerings
Keep straight tones



No.4 Three scales

♩=76

Pay attention to key signatures
Breathe



No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

No.7 Various rhythms

$\text{♩} = 100$ **12**

$\text{♩} = 120$ **13**

10-minute Basic Training

No.1 Long tone practice

$\text{♩} = 60$ Take in a lot of air and play
Count beats properly

No.2 Five-note long tone

$\text{♩} = 60$ 1 Memorize fingerings
Keep straight tones

No.3 Five-note long tone

$\text{♩} = 60$ 3 Memorize fingerings
Keep straight tones

No.4 Three scales

$\text{♩} = 76$ 5 Pay attention to key signatures
Breathe

No.5 Slur practice

♩=76 **8** Connect notes smoothly

9

No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

11

No.7 Various rhythms

♩=100 **12**

♩=120 **13**

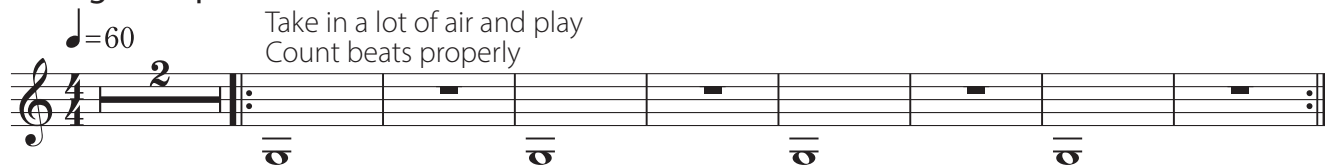
B $\flat$ Clarinet

Let's Play Together!

10-minute Basic Training

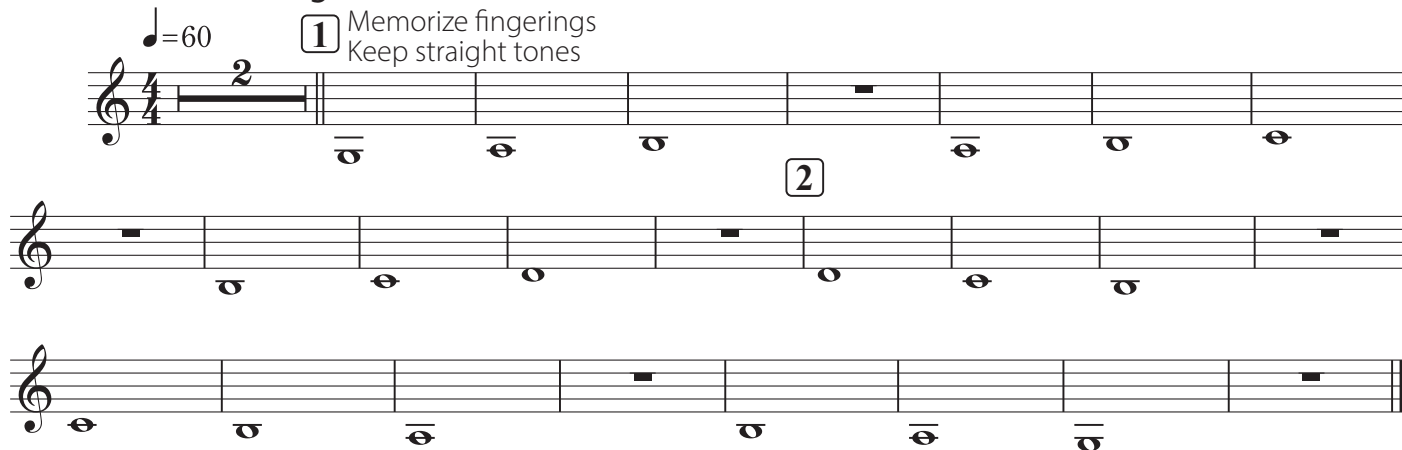
No.1 Long tone practice

$\text{♩} = 60$ Take in a lot of air and play
Count beats properly



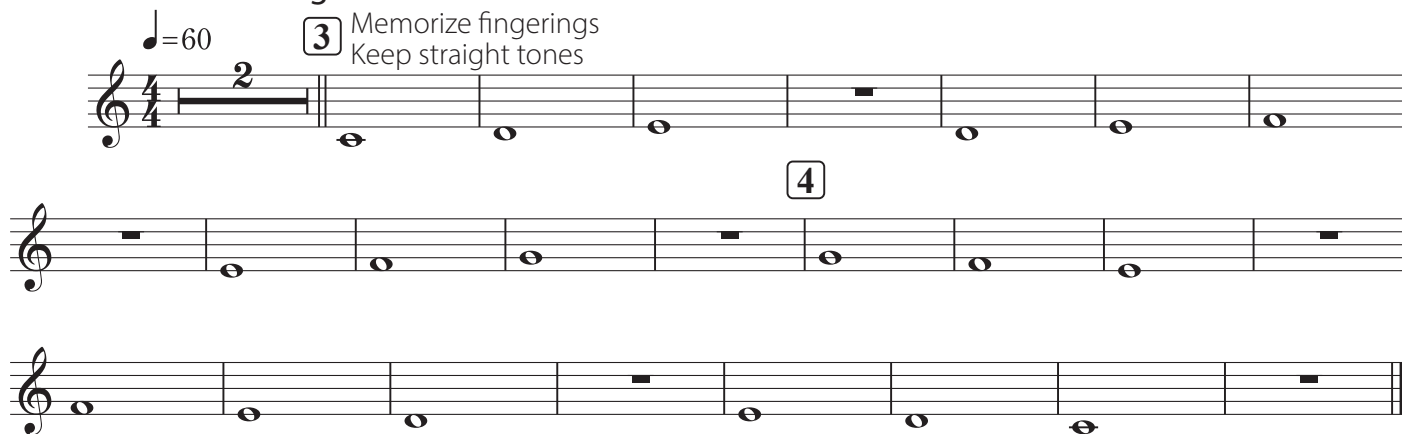
No.2 Five-note long tone

$\text{♩} = 60$ 1 Memorize fingerings
Keep straight tones



No.3 Five-note long tone

$\text{♩} = 60$ 3 Memorize fingerings
Keep straight tones



No.4 Three scales

$\text{♩} = 76$ 5 Pay attention to key signatures
Breathe



No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

Measures 8-11 of No.5 Slur practice. The key signature is one flat (B $\flat$), and the time signature is 4/4. Measure 8 starts with a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 76$. A box containing the number 8 is followed by the instruction "Connect notes smoothly". The music consists of four measures. Measures 8 and 9 each begin with a slur over a pair of eighth notes, followed by a quarter rest. Measures 10 and 11 each begin with a slur over a pair of eighth notes, followed by a quarter rest. The piece ends with a double bar line.

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

Measures 10-13 of No.6 Quaver practice. The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 92$. A box containing the number 10 is followed by the instruction "Articulate clearly (tonguing)". The music consists of four measures. Measures 10 and 11 each begin with a slur over a pair of eighth notes, followed by a quarter rest. Measures 12 and 13 each begin with a slur over a pair of eighth notes, followed by a quarter rest. The piece ends with a double bar line.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Measures 12-15 of No.7 Various rhythms. The key signature is one sharp (F#), and the time signature is 2/4. Measure 12 starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 100$. A box containing the number 12 is followed by the instruction "Articulate clearly (tonguing)". The music consists of four measures. Measures 12 and 13 each begin with a slur over a pair of eighth notes, followed by a quarter rest. Measures 14 and 15 each begin with a slur over a pair of eighth notes, followed by a quarter rest. The piece ends with a double bar line.

$\text{♩} = 120$ **13**

Measures 16-19 of No.7 Various rhythms. The key signature is one flat (B $\flat$), and the time signature is 2/4. Measure 16 starts with a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. A box containing the number 13 is followed by the instruction "Articulate clearly (tonguing)". The music consists of four measures. Measures 16 and 17 each begin with a slur over a pair of eighth notes, followed by a quarter rest. Measures 18 and 19 each begin with a slur over a pair of eighth notes, followed by a quarter rest. The piece ends with a double bar line.

B $\flat$ Bass Clarinet

Let's Play Together!

10-minute Basic Training

No.1 Long tone practice

$\text{♩} = 60$ Take in a lot of air and play
Count beats properly

No.2 Five-note long tone

$\text{♩} = 60$ 1 Memorize fingerings
Keep straight tones

No.3 Five-note long tone

$\text{♩} = 60$ 3 Memorize fingerings
Keep straight tones

No.4 Three scales

$\text{♩} = 76$ 5 Pay attention to key signatures
Breathe

No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

Measures 8-11 of No.5 Slur practice. The key signature has one flat (B $\flat$). The time signature is 4/4. Measure 8 starts with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '2' above them. Measures 9-11 continue with eighth and quarter notes, mostly beamed in pairs or groups of four, with slurs indicating smooth connections. Measure 11 ends with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '2' above them.

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

Measures 10-13 of No.6 Quaver practice. The key signature has one sharp (F#). The time signature is 4/4. Measure 10 starts with a half note F#4 and a half note G#4, both beamed together with a '2' above them. Measures 11-13 consist of eighth notes, mostly beamed in groups of four, with slurs indicating articulation. Measure 13 ends with a half note F#4 and a half note G#4, both beamed together with a '2' above them.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Measures 12-15 of No.7 Various rhythms. The key signature has one flat (B $\flat$). The time signature is 2/4. Measure 12 starts with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '4' above them. Measures 13-15 consist of quarter notes, mostly beamed in groups of four, with slurs indicating articulation. Measure 15 ends with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '4' above them.

$\text{♩} = 120$ **13**

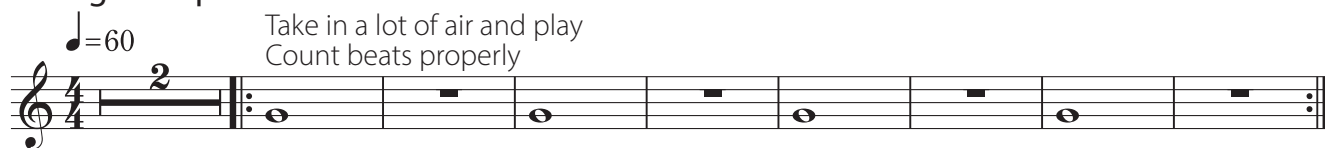
Measures 16-19 of No.7 Various rhythms. The key signature has one flat (B $\flat$). The time signature is 4/4. Measure 16 starts with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '4' above them. Measures 17-19 consist of eighth notes, mostly beamed in groups of four, with slurs indicating articulation. Measure 19 ends with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '4' above them.

B $\flat$ Soprano Saxophone

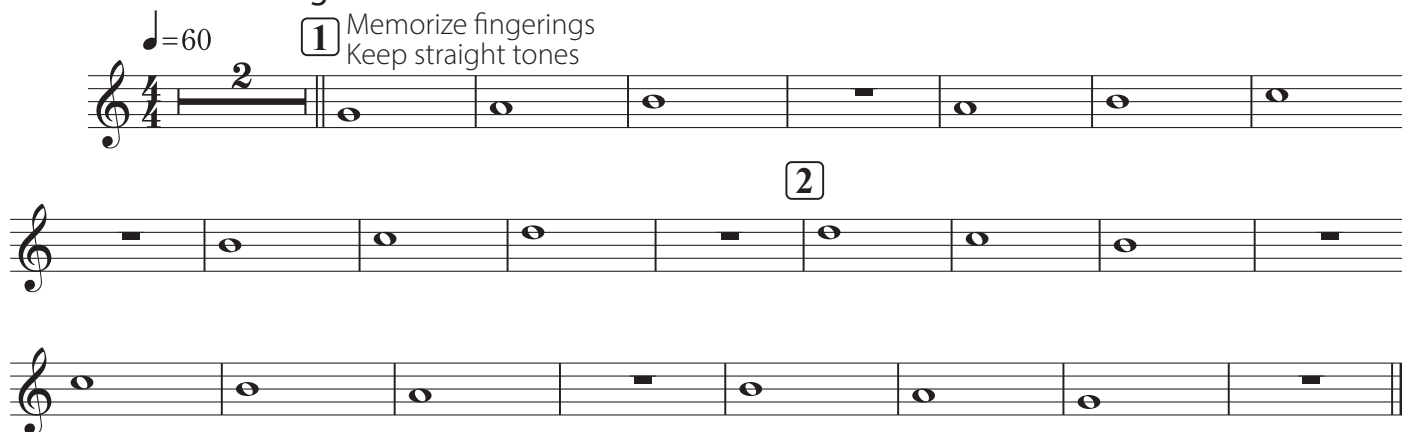
Let's Play Together!

10-minute Basic Training

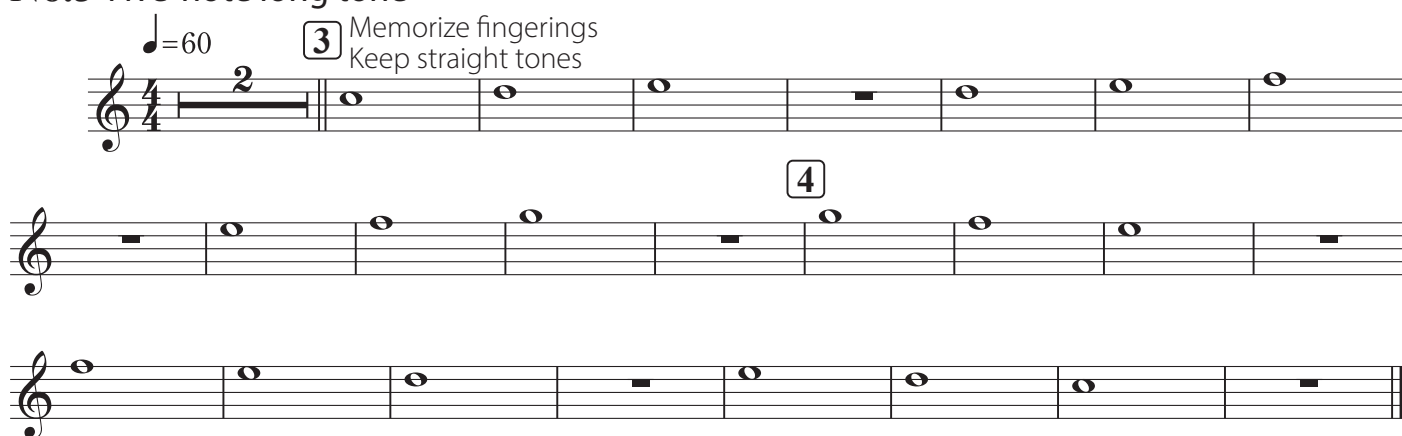
No.1 Long tone practice



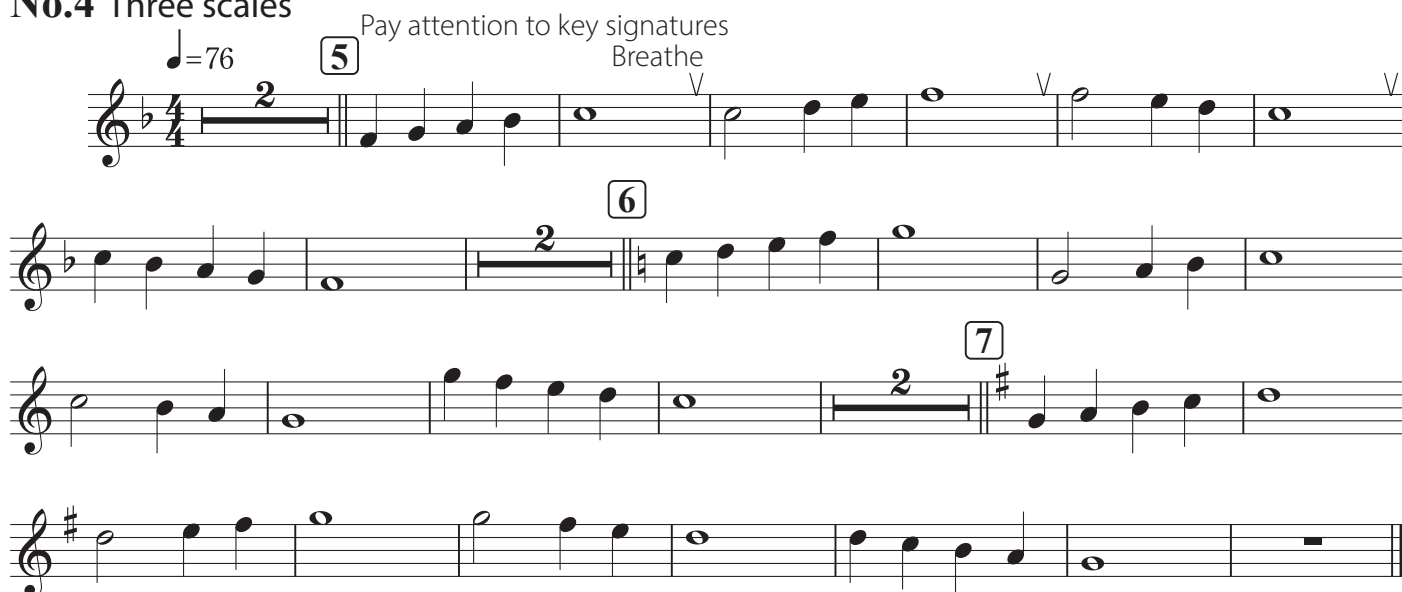
No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales

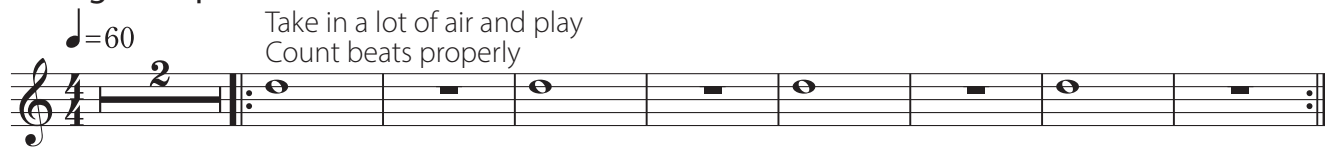


E♭ Alto Saxophone

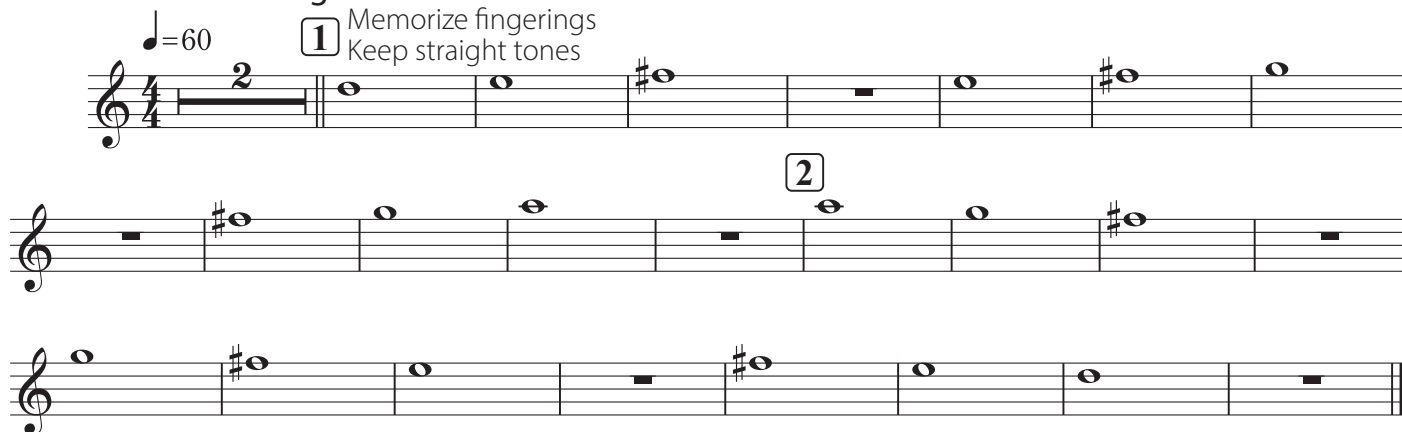
Let's Play Together!

10-minute Basic Training

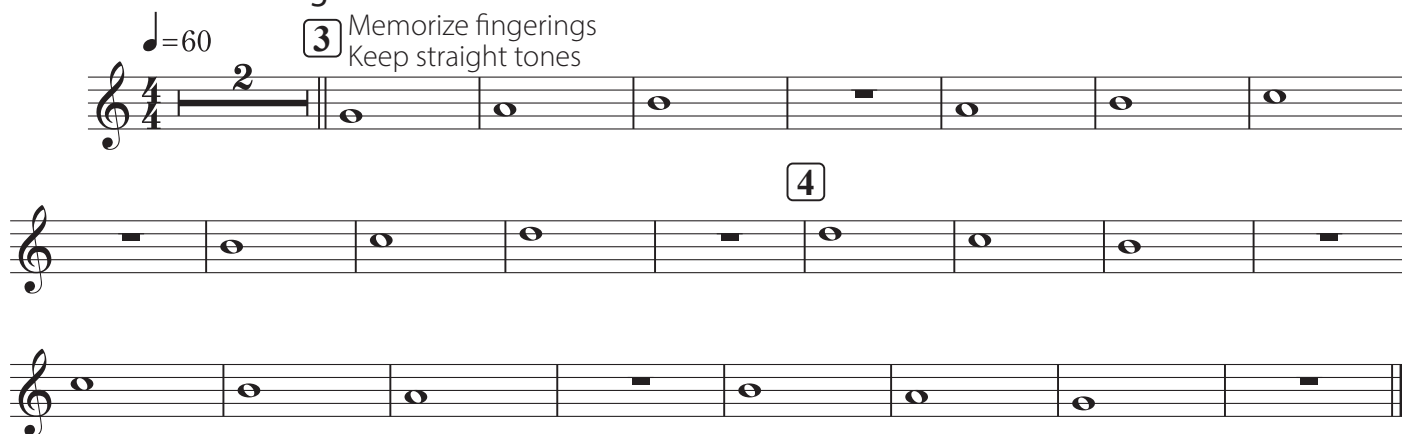
No.1 Long tone practice



No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

♩=76

8 Connect notes smoothly

Measures 8-11 of No.5 Slur practice. The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a half rest followed by a slur over two eighth notes (D4, E4). Measures 9-11 continue with various slur patterns over eighth and quarter notes, including a final measure with a half rest and a slur over two eighth notes (D4, E4).

No.6 Quaver practice

♩=92

10 Articulate clearly (tonguing)

Measures 10-13 of No.6 Quaver practice. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-13 consist of continuous eighth-note patterns with various rests and articulation marks, including a final measure with a half rest and a slur over two eighth notes (D4, E4).

No.7 Various rhythms

♩=100

12

Measures 12-15 of No.7 Various rhythms. The key signature is one sharp (F#) and the time signature is 2/4. Measures 12-15 feature a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with a final measure ending with a double bar line.

♩=120

13

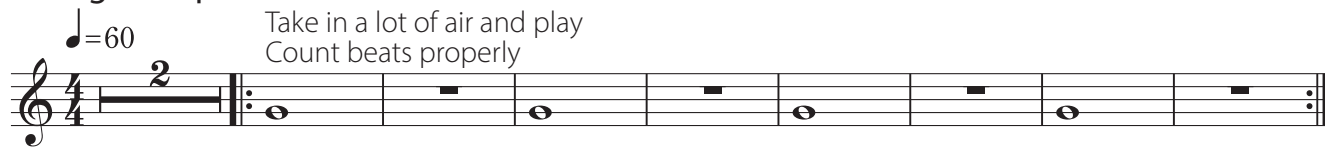
Measures 16-19 of No.7 Various rhythms. The key signature is one sharp (F#) and the time signature is 2/4. Measures 16-19 continue with various rhythmic patterns, including quarter notes, eighth notes, and rests, with a final measure ending with a double bar line.

B $\flat$ Tenor Saxophone

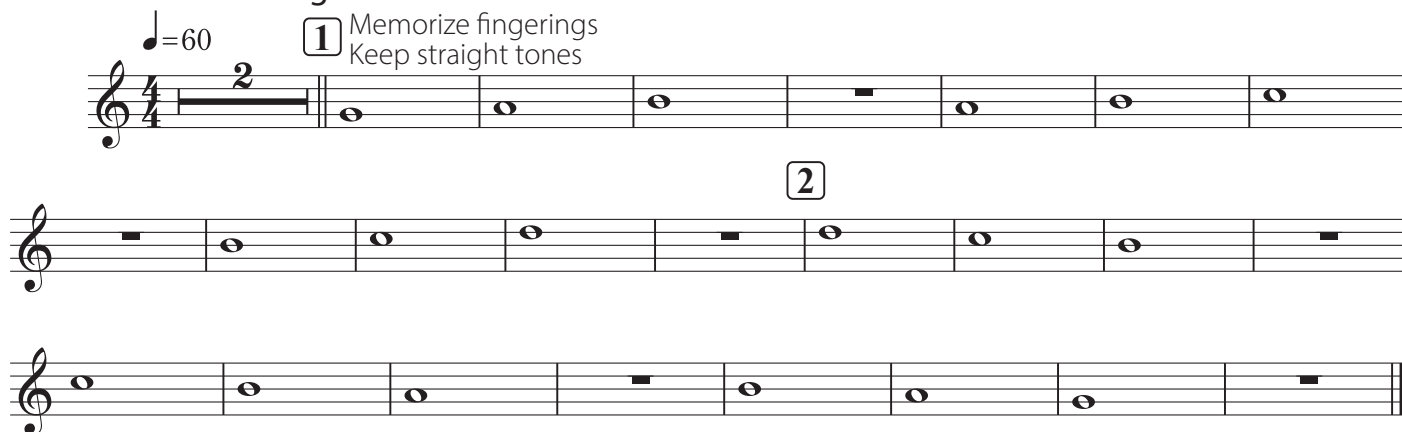
Let's Play Together!

10-minute Basic Training

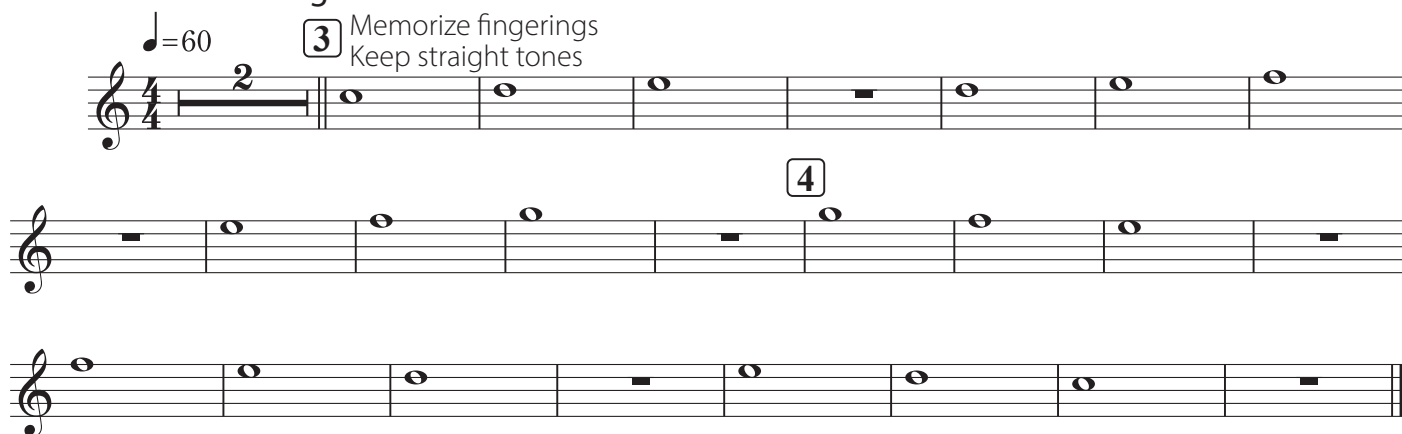
No.1 Long tone practice



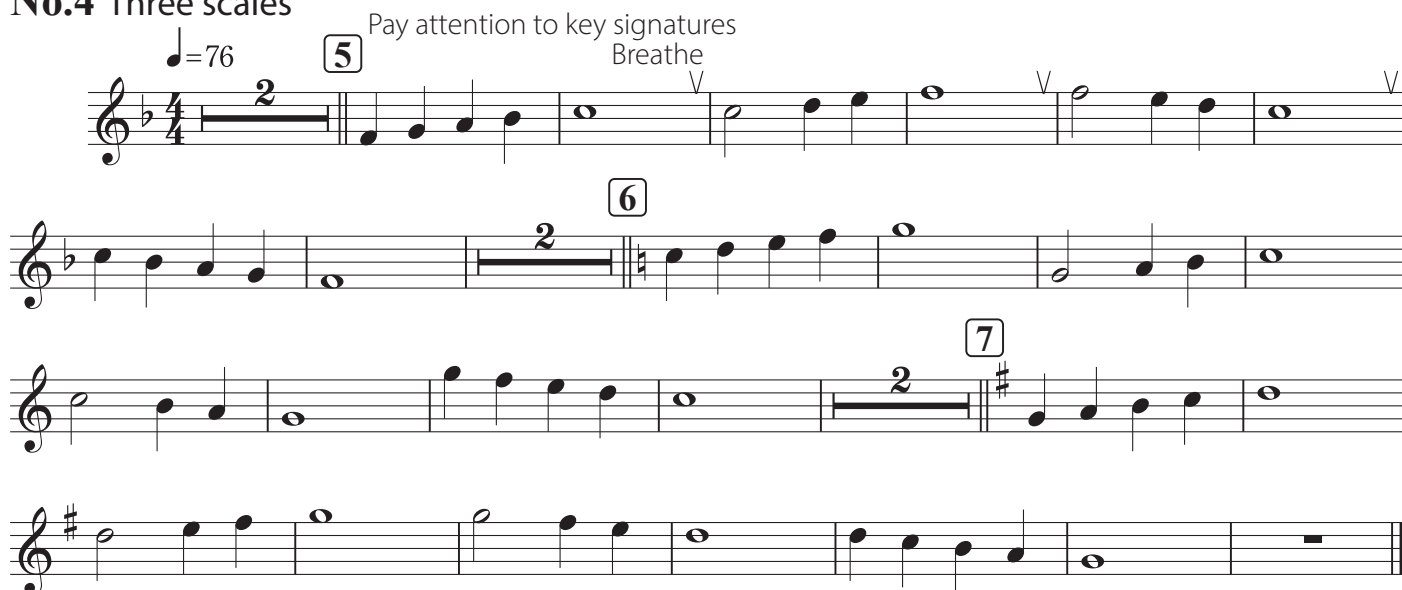
No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

Measures 8-12 of the exercise. Measure 8 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord of G2 and F2, followed by a double bar line. Measures 9-12 contain slurred eighth and quarter notes across four staves. Measure 12 ends with a whole note chord of G2 and F2, followed by a double bar line.

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

Measures 10-14 of the exercise. Measure 10 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note chord of G3 and F3, followed by a double bar line. Measures 11-14 contain groups of eighth and sixteenth notes across four staves. Measure 14 ends with a whole note chord of G3 and F3, followed by a double bar line.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Measures 12-15 of the exercise. Measure 12 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a whole note chord of G2 and F2, followed by a double bar line. Measures 13-15 contain eighth and quarter notes across four staves. Measure 15 ends with a whole note chord of G2 and F2, followed by a double bar line.

$\text{♩} = 120$ **13**

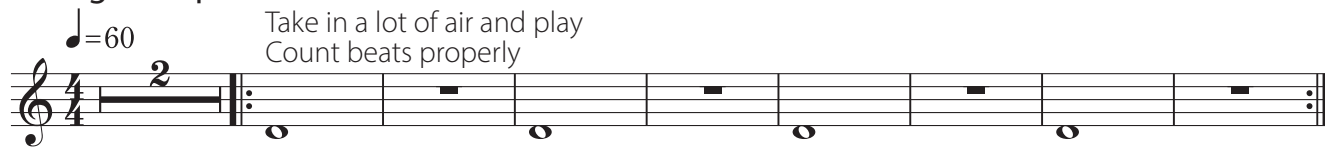
Measures 16-19 of the exercise. Measure 16 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord of G2 and F2, followed by a double bar line. Measures 17-19 contain eighth and quarter notes across four staves. Measure 19 ends with a whole note chord of G2 and F2, followed by a double bar line.

E♭ Baritone Saxophone

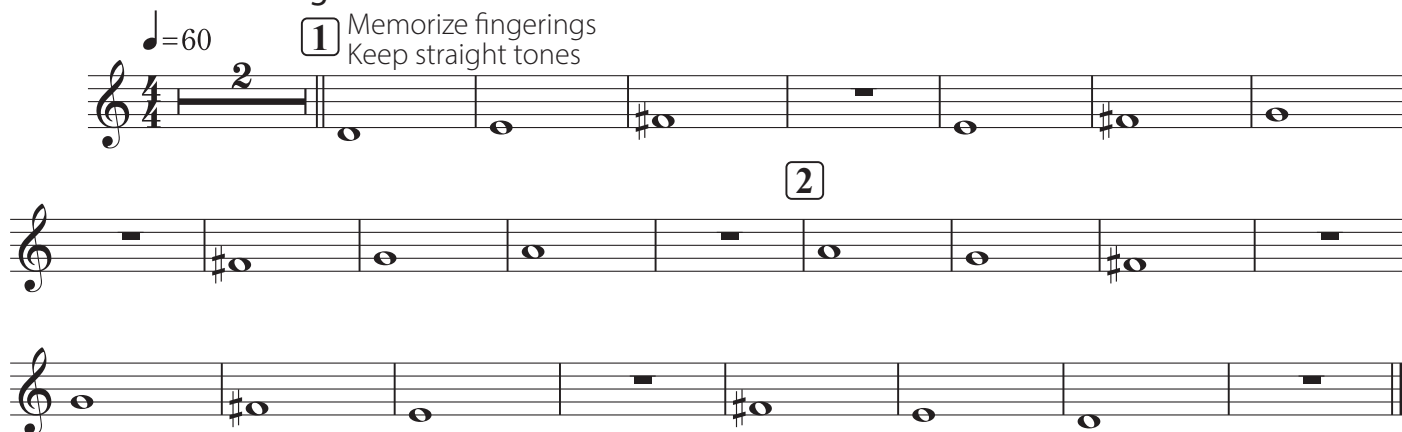
Let's Play Together!

10-minute Basic Training

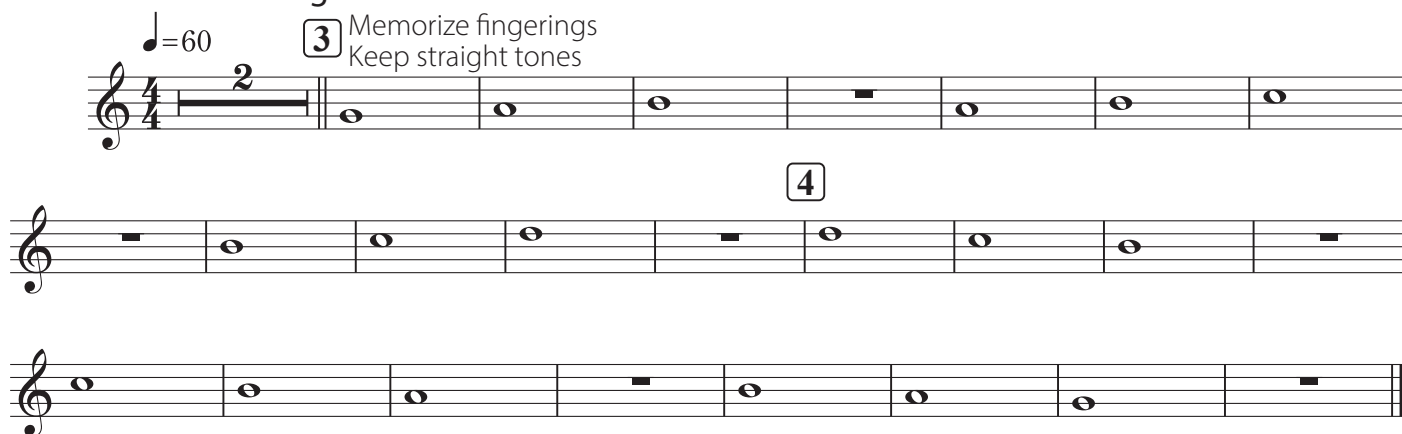
No.1 Long tone practice



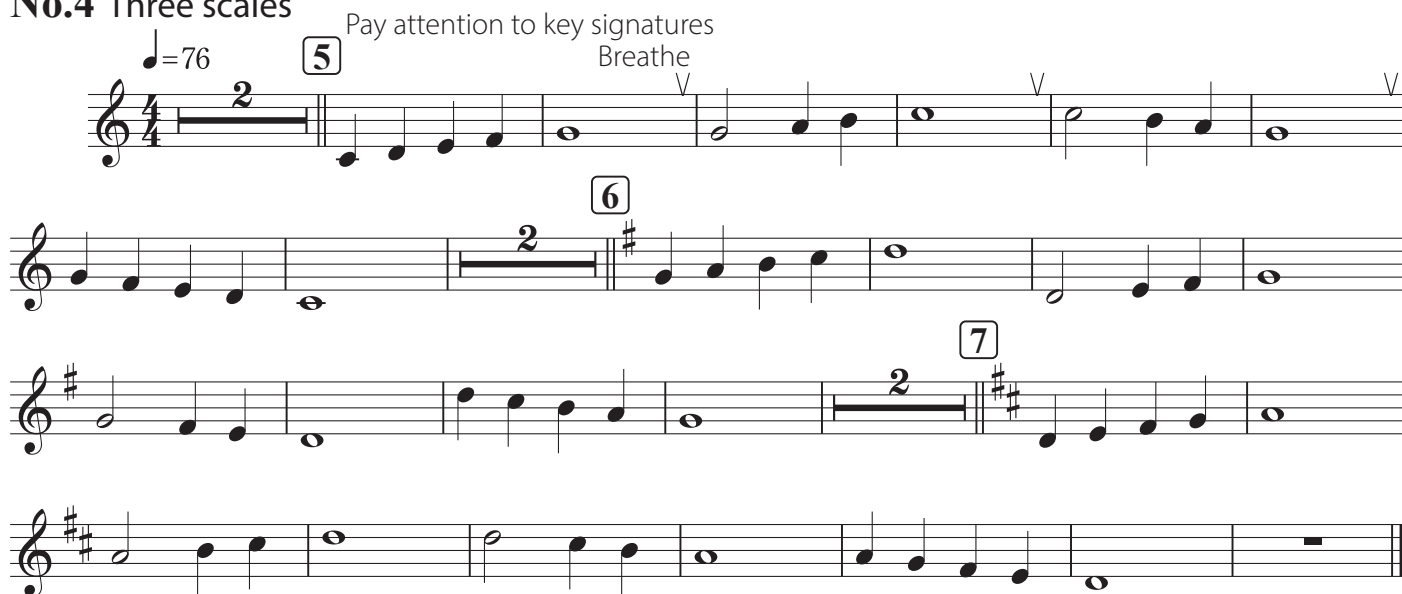
No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

♩=76 **8** Connect notes smoothly

Measures 8-12: Treble clef, key of D major (F#), 4/4 time. Measure 8: Quarter rest, then a half note D5 with a slur over it. Measure 9: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 10: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 11: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 12: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

No.6 Quaver practice

♩=92 **10** Articulate clearly (tonguing)

Measures 10-14: Treble clef, key of D major (F#), 4/4 time. Measure 10: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 11: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 12: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 13: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 14: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.

No.7 Various rhythms

♩=100 **12**

Measures 12-15: Treble clef, key of D major (F#), 2/4 time. Measure 12: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 13: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 14: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 15: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

♩=120 **13**

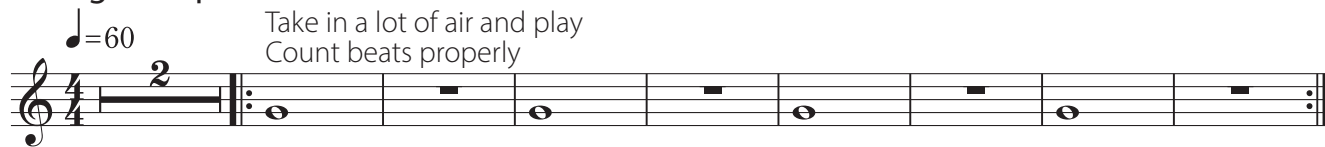
Measures 16-19: Treble clef, key of D major (F#), 4/4 time. Measure 16: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 17: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 18: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 19: Quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

B $\flat$ Trumpet

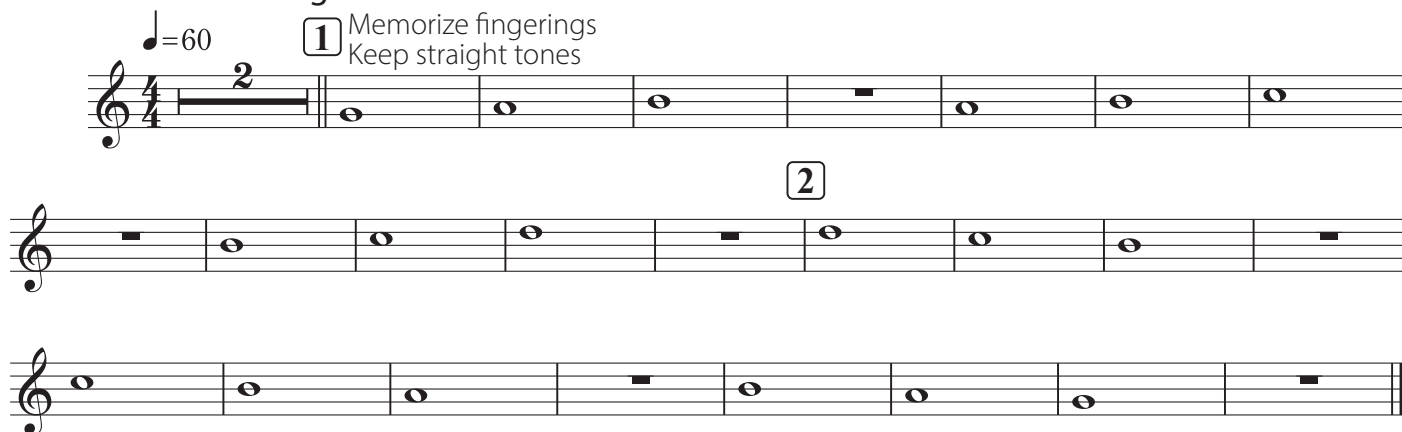
Let's Play Together!

10-minute Basic Training

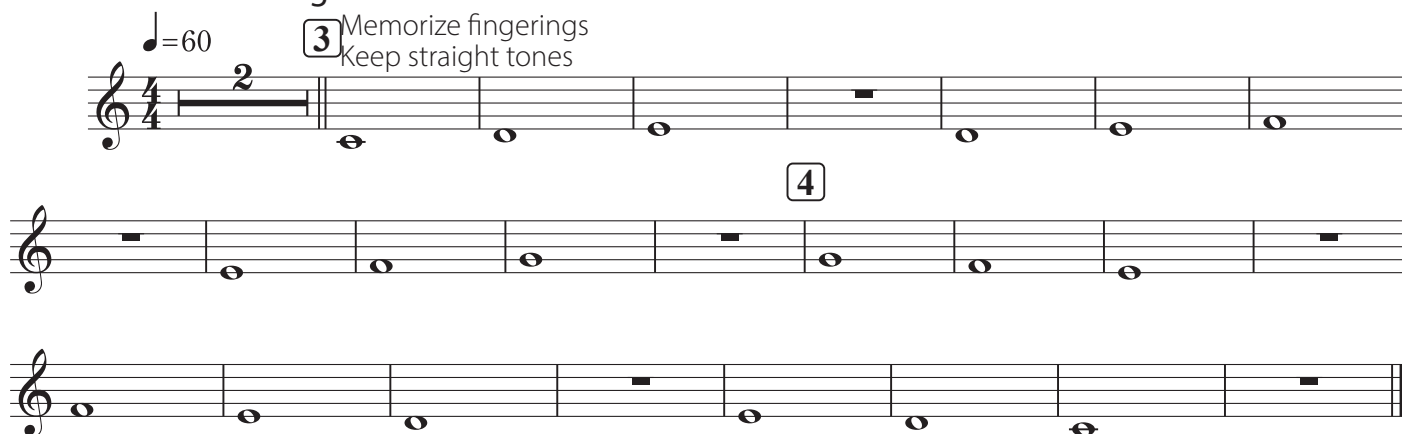
No.1 Long tone practice



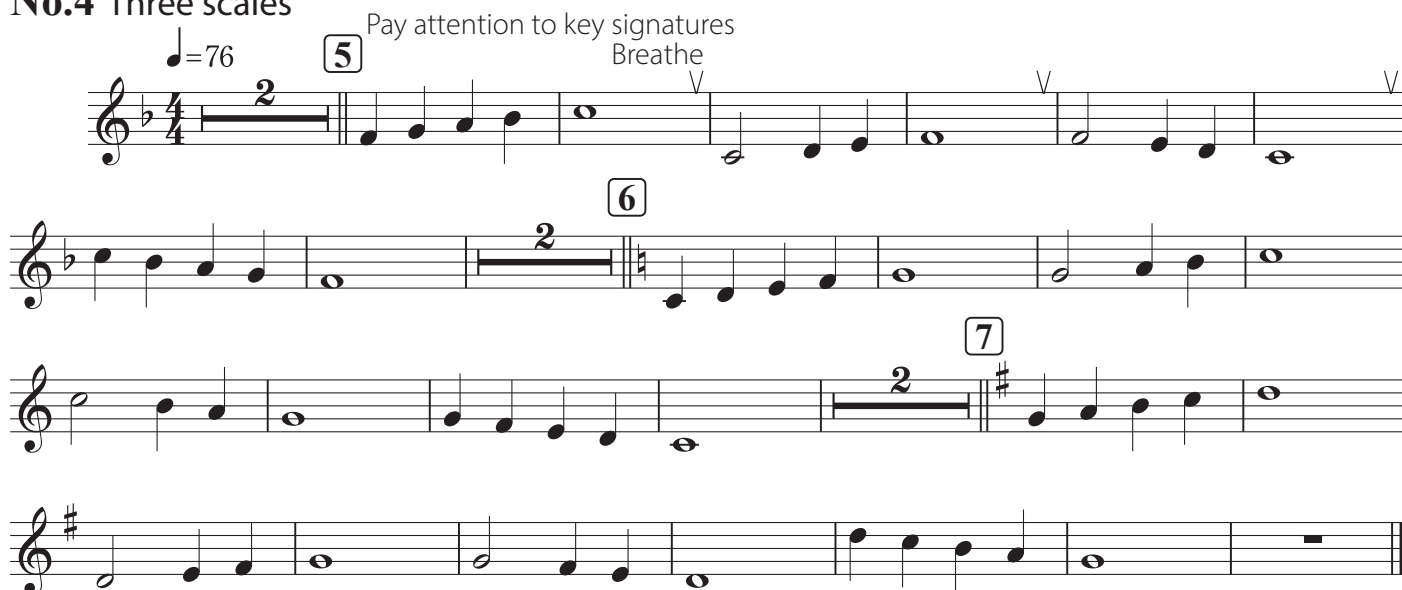
No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

$\text{♩} = 76$ [8] Connect notes smoothly

Measures 8-11 of No.5 Slur practice. The key signature has one flat (B $\flat$), and the time signature is 4/4. Measure 8 starts with a half note G $\flat$ (B $\flat$ 4) and a half note A $\flat$ (B $\flat$ 5), both beamed together with a '2' above them. Measure 9 contains a half note B $\flat$ (B $\flat$ 6), a half note C $\flat$ (C $\flat$ 7), a half note D $\flat$ (D $\flat$ 8), and a half note E $\flat$ (E $\flat$ 9), all beamed together with a slur above. Measure 10 contains a half note F $\flat$ (F $\flat$ 9), a half note G $\flat$ (G $\flat$ 10), a half note A $\flat$ (A $\flat$ 11), and a half note B $\flat$ (B $\flat$ 12), all beamed together with a slur above. Measure 11 contains a half note C $\flat$ (C $\flat$ 13), a half note D $\flat$ (D $\flat$ 14), a half note E $\flat$ (E $\flat$ 15), and a half note F $\flat$ (F $\flat$ 16), all beamed together with a slur above. The piece ends with a double bar line.

No.6 Quaver practice

$\text{♩} = 92$ [10] Articulate clearly (tonguing)

Measures 10-13 of No.6 Quaver practice. The key signature has one sharp (F#), and the time signature is 4/4. Measure 10 starts with a half note F# (F#4) and a half note G# (G#5), both beamed together with a '2' above them. Measure 11 contains a half note A# (A#6), a half note B (B7), a half note C (C8), and a half note D (D9), all beamed together with a slur above. Measure 12 contains a half note E (E10), a half note F (F11), a half note G (G12), and a half note A (A13), all beamed together with a slur above. Measure 13 contains a half note B (B14), a half note C (C15), a half note D (D16), and a half note E (E17), all beamed together with a slur above. The piece ends with a double bar line.

No.7 Various rhythms

$\text{♩} = 100$ [12]

Measures 12-15 of No.7 Various rhythms. The key signature has one sharp (F#), and the time signature is 2/4. Measure 12 starts with a half note F# (F#4) and a half note G# (G#5), both beamed together with a '4' above them. Measure 13 contains a half note A# (A#6), a half note B (B7), a half note C (C8), and a half note D (D9), all beamed together with a slur above. Measure 14 contains a half note E (E10), a half note F (F11), a half note G (G12), and a half note A (A13), all beamed together with a slur above. Measure 15 contains a half note B (B14), a half note C (C15), a half note D (D16), and a half note E (E17), all beamed together with a slur above. The piece ends with a double bar line.

$\text{♩} = 120$ [13]

Measures 16-19 of No.7 Various rhythms. The key signature has one flat (B $\flat$), and the time signature is 2/4. Measure 16 starts with a half note B $\flat$ (B $\flat$ 4) and a half note C $\flat$ (C $\flat$ 5), both beamed together with a '4' above them. Measure 17 contains a half note D $\flat$ (D $\flat$ 6), a half note E $\flat$ (E $\flat$ 7), a half note F $\flat$ (F $\flat$ 8), and a half note G $\flat$ (G $\flat$ 9), all beamed together with a slur above. Measure 18 contains a half note A $\flat$ (A $\flat$ 10), a half note B $\flat$ (B $\flat$ 11), a half note C $\flat$ (C $\flat$ 12), and a half note D $\flat$ (D $\flat$ 13), all beamed together with a slur above. Measure 19 contains a half note E $\flat$ (E $\flat$ 14), a half note F $\flat$ (F $\flat$ 15), a half note G $\flat$ (G $\flat$ 16), and a half note A $\flat$ (A $\flat$ 17), all beamed together with a slur above. The piece ends with a double bar line.

10-minute Basic Training

No.1 Long tone practice

♩=60 Take in a lot of air and play
Count beats properly

No.2 Five-note long tone

♩=60 ① Memorize fingerings
Keep straight tones

No.3 Five-note long tone

♩=60 ③ Memorize fingerings
Keep straight tones

No.4 Three scales

♩=76 ⑤ Pay attention to key signatures
Breathe

No.5 Slur practice

♩=76

8 Connect notes smoothly

2

9

2

No.6 Quaver practice

♩=92

10 Articulate clearly (tonguing)

2

11

2

No.7 Various rhythms

♩=100

12

4

♩=120

13

4

E $\flat$ Alto Horn

Let's Play Together!

10-minute Basic Training

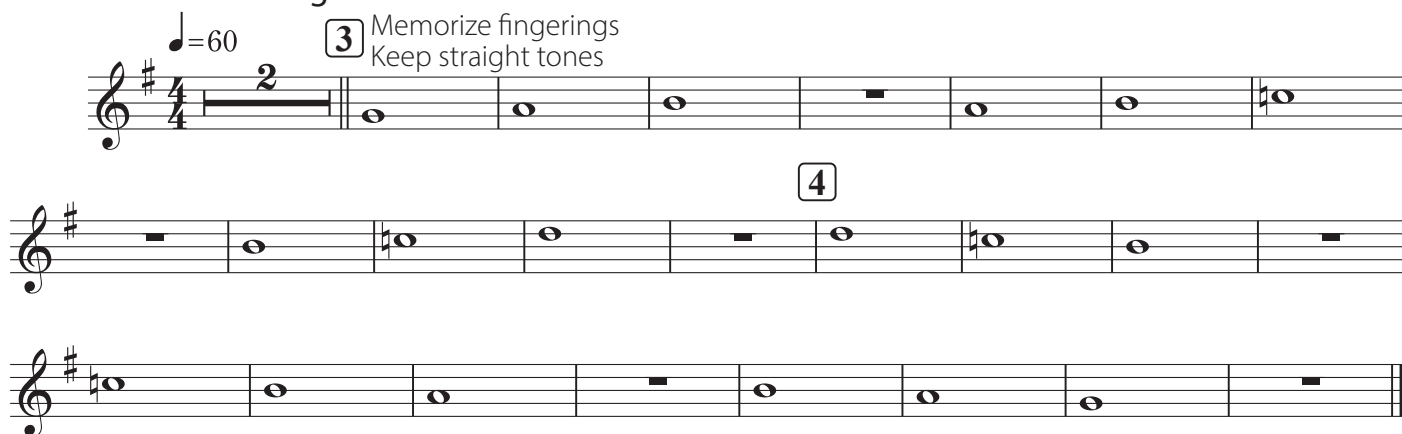
No.1 Long tone practice



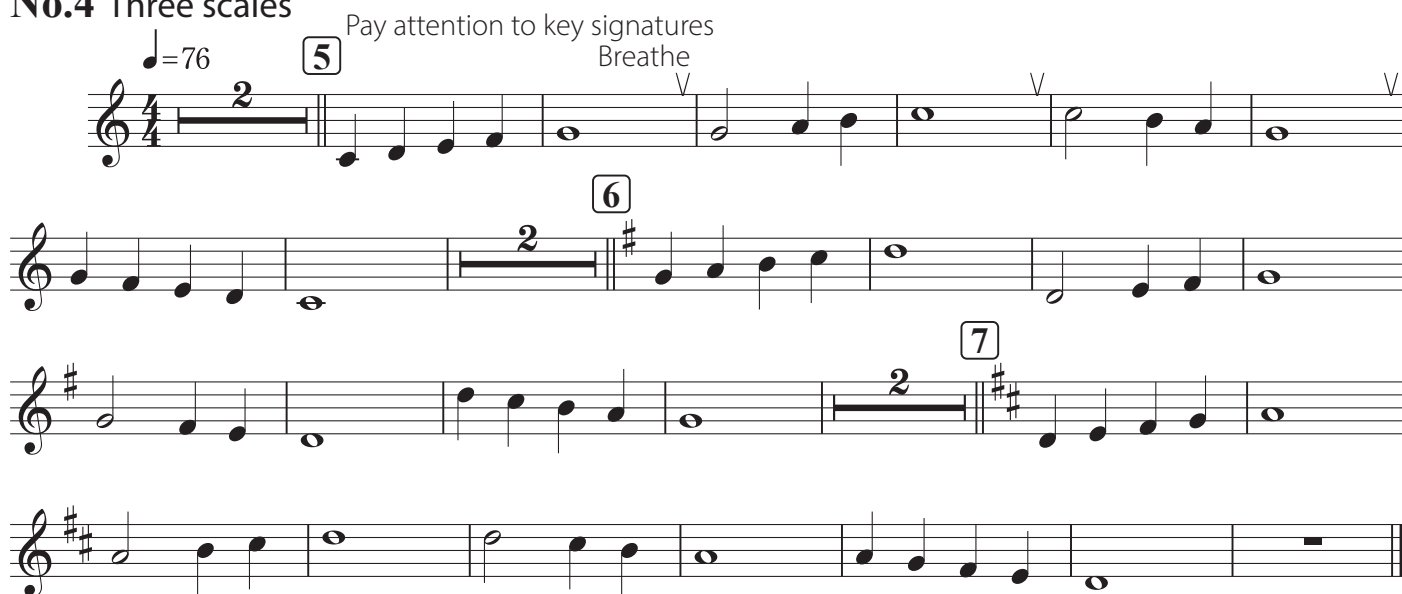
No.2 Five-note long tone



No.3 Five-note long tone

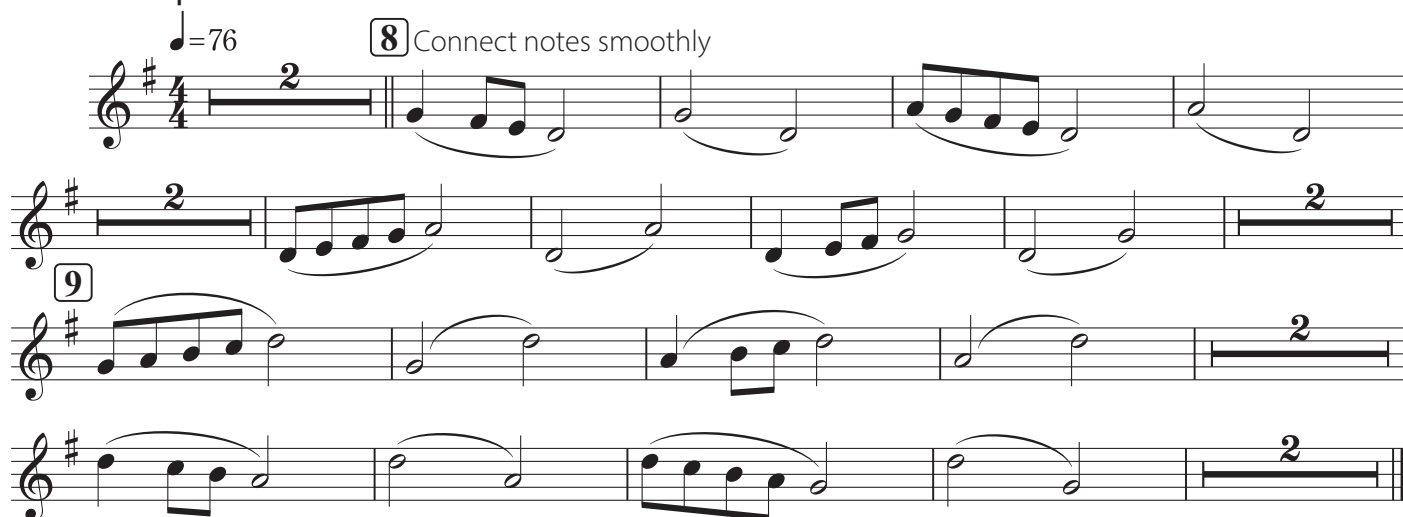


No.4 Three scales



No.5 Slur practice

♩=76 **8** Connect notes smoothly

**No.6** Quaver practice

♩=92 **10** Articulate clearly (tonguing)

**No.7** Various rhythms

♩=100 **12**



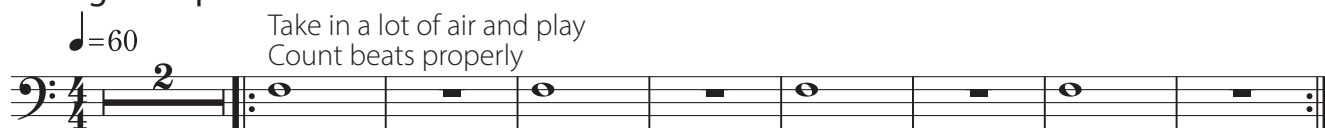
♩=120 **13**

Trombone

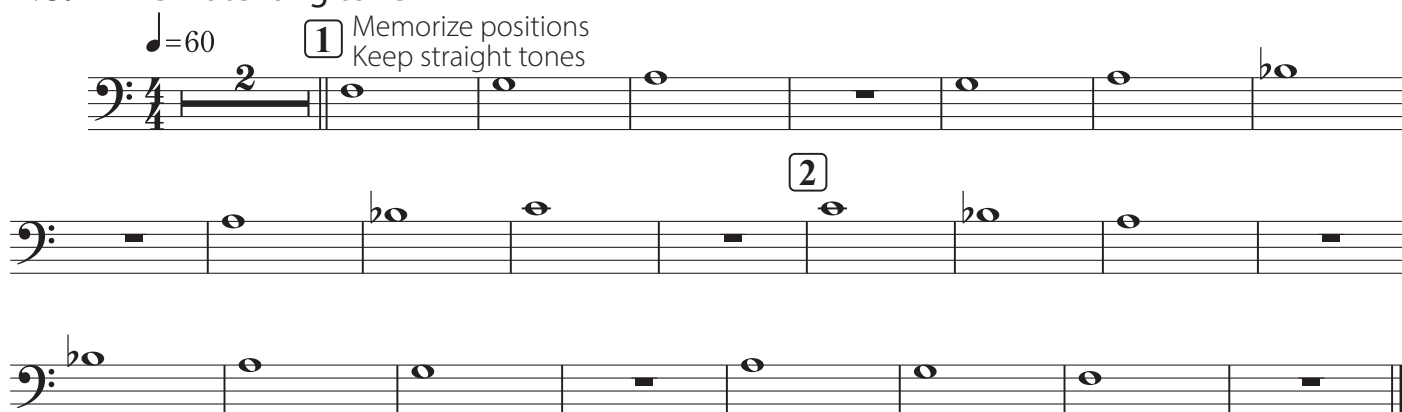
Let's Play Together!

10-minute Basic Training

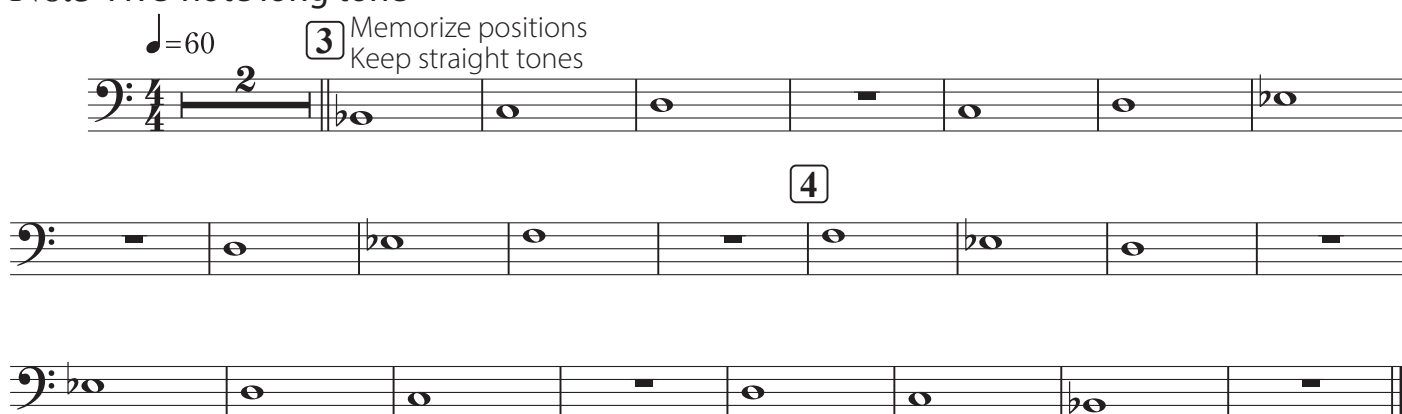
No.1 Long tone practice



No.2 Five-note long tone



No.3 Five-note long tone



No.4 Three scales



No.5 Slur practice

$\text{♩} = 76$ **8** Connect notes smoothly

No.6 Quaver practice

$\text{♩} = 92$ **10** Articulate clearly (tonguing)

11

No.7 Various rhythms

$\text{♩} = 100$ **12**

$\text{♩} = 120$ **13**

Euphonium

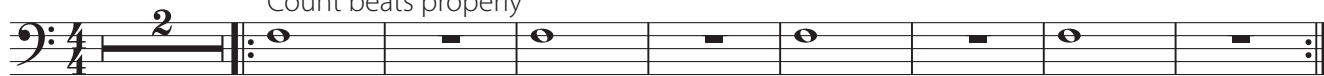
Let's Play Together!

10-minute Basic Training

No.1 Long tone practice

$\text{♩} = 60$

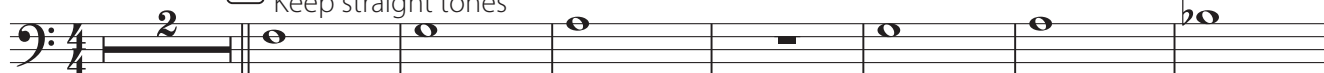
Take in a lot of air and play
Count beats properly



No.2 Five-note long tone

$\text{♩} = 60$

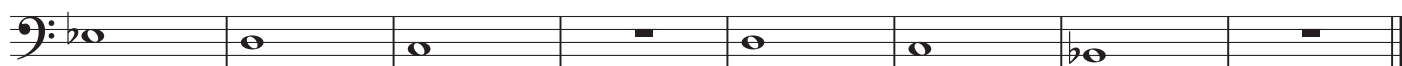
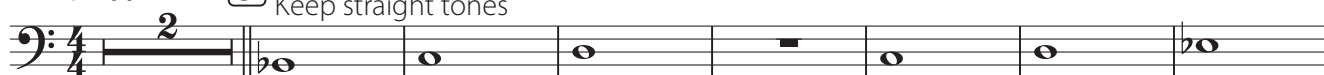
1 Memorize fingerings
Keep straight tones



No.3 Five-note long tone

$\text{♩} = 60$

3 Memorize fingerings
Keep straight tones



No.4 Three scales

♩=76

Pay attention to key signatures
Breathe

5



No.5 Slur practice

♩=76

8 Connect notes smoothly

Measures 8-11 of No.5 Slur practice. The music is in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 8 starts with a whole note chord (B-flat, E-flat) followed by a slur over an eighth-note pair (F, G). Measures 9-11 continue with various slur patterns over eighth and sixteenth notes, ending with a whole note chord (B-flat, E-flat) in measure 11.

No.6 Quaver practice

♩=92

10 Articulate clearly (tonguing)

Measures 10-11 of No.6 Quaver practice. The music is in bass clef, 4/4 time, with a key signature of two flats. Measure 10 features eighth-note runs and rests. Measure 11 continues with eighth-note patterns, ending with a whole note chord (B-flat, E-flat).

No.7 Various rhythms

♩=100

12

Measures 12-13 of No.7 Various rhythms. The music is in bass clef, 2/4 time, with a key signature of two flats. Measure 12 starts with a whole note chord (B-flat, E-flat) followed by eighth notes. Measure 13 continues with eighth notes and rests.

♩=120

13

Measures 14-15 of No.7 Various rhythms. The music is in bass clef, 2/4 time, with a key signature of two flats. Measure 14 features dotted eighth notes and eighth notes. Measure 15 continues with eighth notes and rests, ending with a whole note chord (B-flat, E-flat).

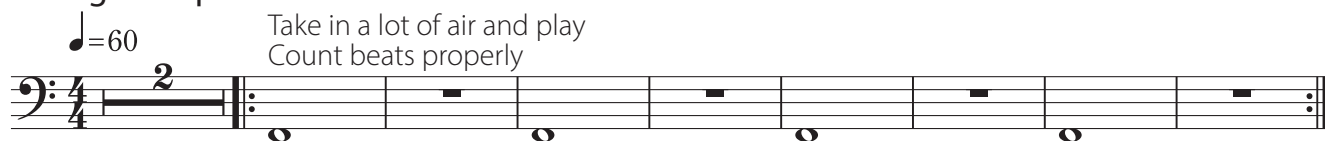
Tuba

Let's Play Together!

10-minute Basic Training

No.1 Long tone practice

♩=60 Take in a lot of air and play
Count beats properly



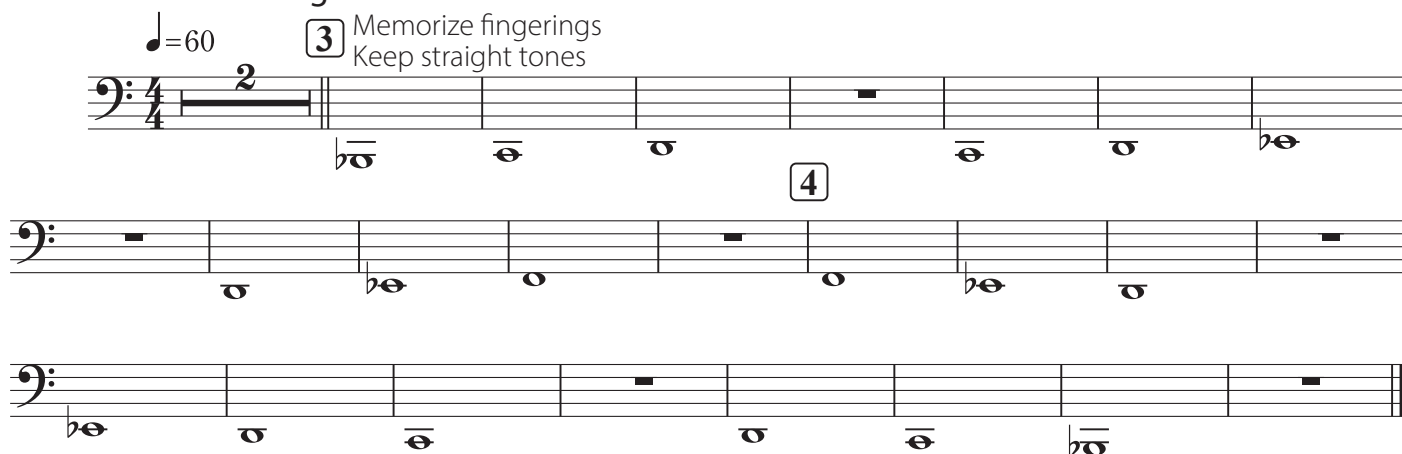
No.2 Five-note long tone

♩=60 ① Memorize fingerings
Keep straight tones



No.3 Five-note long tone

♩=60 ③ Memorize fingerings
Keep straight tones



No.4 Three scales

♩=76 ⑤ Pay attention to key signatures
Breathe



No.5 Slur practice

♩=76 [8] Connect notes smoothly

[9]

No.6 Quaver practice

♩=92 [10] Articulate clearly (tonguing)

[11]

No.7 Various rhythms

♩=100 [12]

♩=120 [13]

10-minute Basic Training

No.1 Bowing practice

♩ = 60 □ (Down bow) ∨ (Up bow)
Count beats properly

No.2 Five-note long tone

♩ = 60 ① Memorize fingerings
Keep straight tones

No.3 Five-note long tone

♩ = 60 ③ Memorize fingerings
Keep straight tones

No.4 Three scales

♩ = 76 ⑤ Pay attention to key signatures

No.5 Slur practice

$\text{♩} = 76$ 8 Connect notes smoothly

No.6 Quaver practice

$\text{♩} = 92$ 10 Pay attention not to dampen the sound

No.7 Various rhythms

$\text{♩} = 100$ 12

$\text{♩} = 120$ 13

Snare Drum

Let's Play Together!

10-minute Basic Training

No.1 Crotchet single stroke

♩=60

No need to play when playing
with the accompaniment soundtrack

Right (R) and Left (L).
Keep a steady tempo

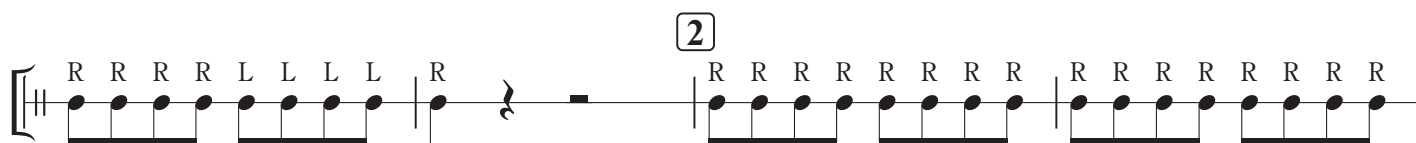


No.2 Quaver single stroke

♩=60

No need to play when playing
with the accompaniment soundtrack

1 Keep a steady tempo and consistent dynamics



No.3 Right-and-left alternating single strokes

$\text{♩} = 60$ No need to play when playing with the accompaniment soundtrack **3** Keep a steady tempo and consistent dynamics

Exercise No.3 consists of five staves of musical notation for snare drum in 4/4 time. The notation includes single strokes, eighth-note patterns, and rests, with alternating right (R) and left (L) hand strokes indicated above the notes. A bracketed '3' indicates the exercise should be played with the accompaniment soundtrack.

No.4 Rhythm variations

$\text{♩} = 76$ No need to play when playing with the accompaniment soundtrack **5** Keep a steady tempo

Exercise No.4 consists of three staves of musical notation for snare drum in 4/4 time. The notation includes single strokes, eighth-note patterns, and rests, with alternating right (R) and left (L) hand strokes indicated above the notes. A bracketed '5' indicates the exercise should be played with the accompaniment soundtrack.

Four staves of snare drum notation. The first staff shows a sequence of eighth notes. The second staff includes a measure with a rest and a measure with alternating right (R) and left (L) strokes. The third staff shows a complex pattern of alternating R and L strokes. The fourth staff shows a sequence of eighth notes ending with a rest.

No.5 Off-beat rhythms and accents

$\text{♩} = 76$ No need to play when playing with the accompaniment soundtrack

Pay attention to rests

8

9

2

2

Five staves of snare drum notation for exercise No.5. The first staff is in 4/4 time and includes a measure with a rest and a measure with eighth notes. The second and third staves show eighth notes with accents. The fourth staff shows eighth notes with accents. The fifth staff shows eighth notes with accents and a final measure with a rest and a '2' indicating a two-measure rest.

No.6 Double stroke (roll)

$\text{♩} = 92$ No need to play when playing
with the accompaniment soundtrack

10 Let the sticks bounce for double strokes

No.7 Various rhythms

$\text{♩} = 100$ No need to play when playing
with the accompaniment soundtrack

12 Try two kinds of stickings

10-minute Basic Training

No.1 Crotchet practice

$\text{♩} = 60$ Keep a steady tempo

2

No.2 Minim practice

$\text{♩} = 60$ ① Count beats properly
Keep the same sound intensity

2

No.3 Minim practice

$\text{♩} = 60$ ③ Count beats properly
Keep the same sound intensity

2

No.4 Minims and semibreves

$\text{♩} = 76$ **5** Count beats properly

6

7

8

No.5 Minims and crotchets

$\text{♩} = 76$ **8** Listen carefully to the snare drum rhythm

9

No.6 Crotchets and crotchet rests

$\text{♩} = 92$ **10** Pay attention to rests

Exercise No. 6 consists of two measures. Measure 10 begins with a 4-measure rest, indicated by a '2' over a horizontal line. It then contains a sequence of crotchets and crotchet rests. Measure 11 continues the pattern of crotchets and crotchet rests.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Exercise No. 7 consists of two measures. Measure 12 begins with a 4-measure rest, indicated by a '4' over a horizontal line. It then contains a sequence of crotchets and crotchet rests. Measure 13 continues the pattern of crotchets and crotchet rests.

$\text{♩} = 120$ **13** No need to play when playing with the accompaniment soundtrack

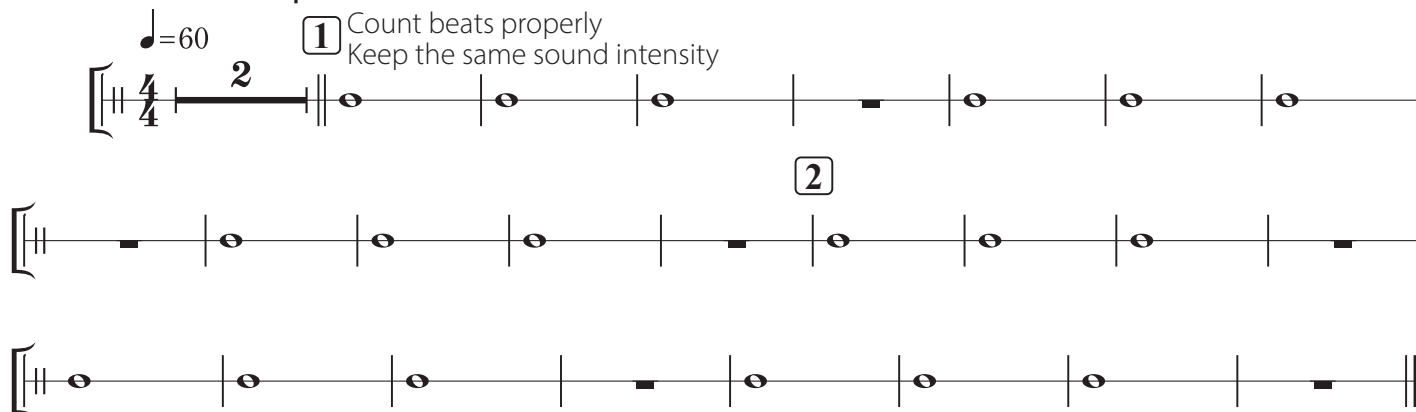
Exercise No. 7 continues with two more measures. Measure 14 begins with a 4-measure rest, indicated by a '4' over a horizontal line. It then contains a sequence of crotchets and crotchet rests. Measure 15 continues the pattern of crotchets and crotchet rests.

10-minute Basic Training

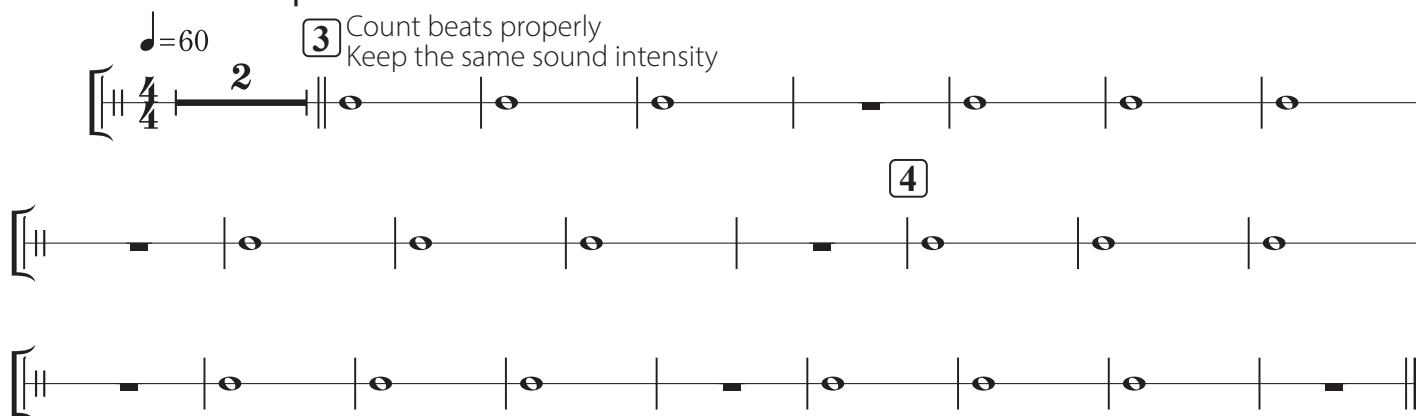
No.1 Semibreve practice



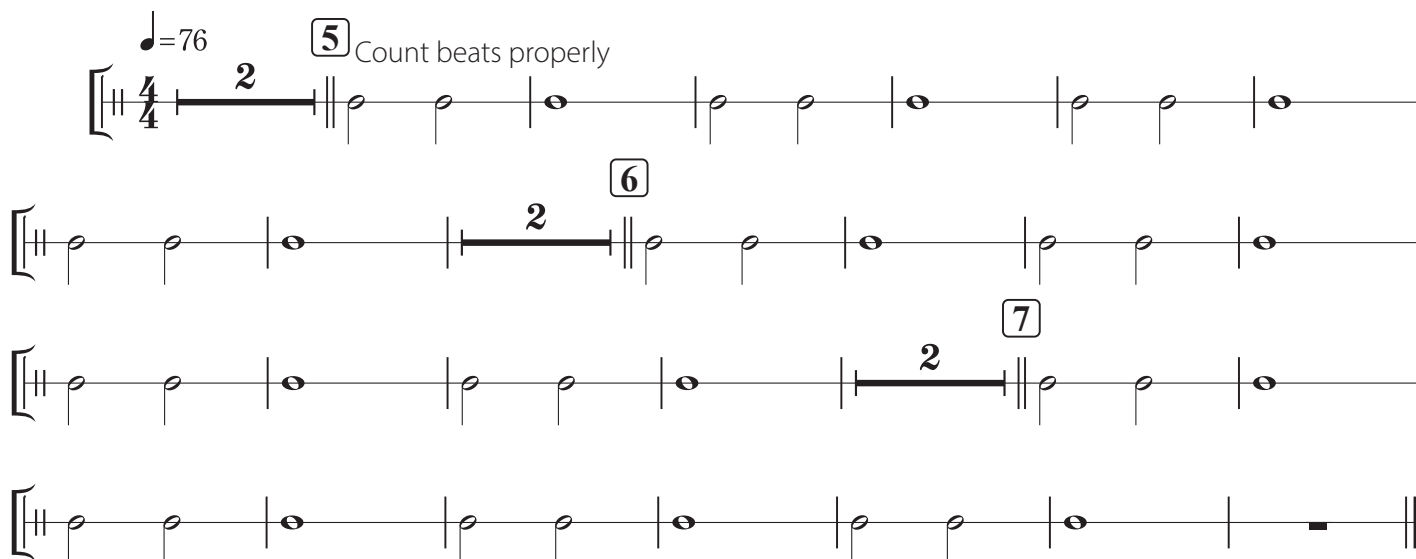
No.2 Semibreve practice



No.3 Semibreve practice



No.4 Minims and semibreves



No.5 Minims and crotchets

$\text{♩} = 76$ **8** Listen carefully to the snare drum rhythm

Four staves of music in 4/4 time. The first staff begins with a 2-measure rest, followed by a sequence of minims and crotchets. The second staff continues the pattern, ending with a 2-measure rest. The third and fourth staves continue the sequence, with the fourth staff ending with a 2-measure rest.

No.6 Crotchets, crotchet rests and quavers

$\text{♩} = 92$ **10** Pay attention to rests

Four staves of music in 4/4 time. The first staff begins with a 2-measure rest, followed by a sequence of crotchets and crotchet rests. The second staff continues the pattern, ending with a 2-measure rest. The third and fourth staves continue the sequence, with the fourth staff ending with a 2-measure rest.

No.7 Various rhythms

$\text{♩} = 100$ **12**

Four staves of music in 2/4 time. The first staff begins with a 4-measure rest, followed by a sequence of minims and crotchets. The second staff continues the pattern. The third and fourth staves continue the sequence, with the fourth staff ending with a 2-measure rest.

$\text{♩} = 120$ **13**

Four staves of music in 4/4 time. The first staff begins with a 4-measure rest, followed by a sequence of minims and crotchets. The second staff continues the pattern. The third and fourth staves continue the sequence, with the fourth staff ending with a 2-measure rest.

Let's Play Together!

No.4 Three scales with rhythm variations

$\text{♩} = 76$ **5** Pay attention to key signatures
Keep a steady tempo

6

7

No.5 Wide intervals

$\text{♩} = 76$ **8** Keep a steady tempo

9

No.6 Quavers and semiquavers

$\text{♩} = 92$ **10** Keep a steady tempo

11

No.7 Various rhythms

$\text{♩} = 100$ **12**

$\text{♩} = 120$ **13**

Piano

Let's Play Together!

10-minute Basic Training

No.1

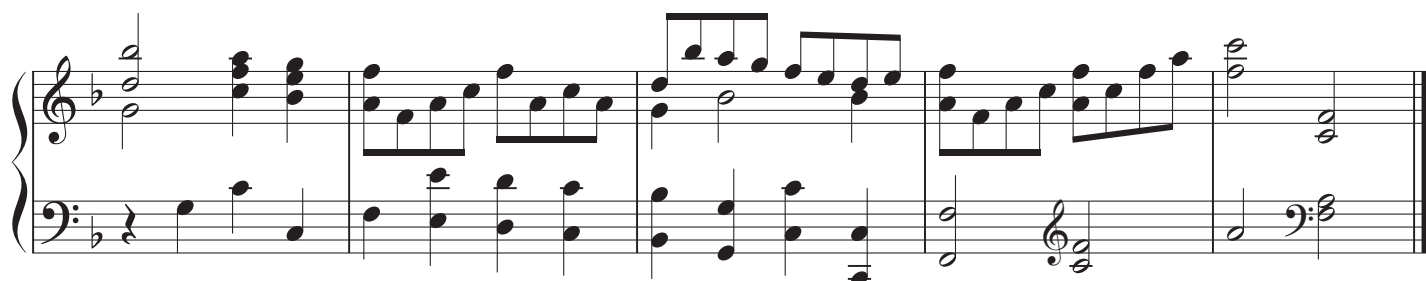
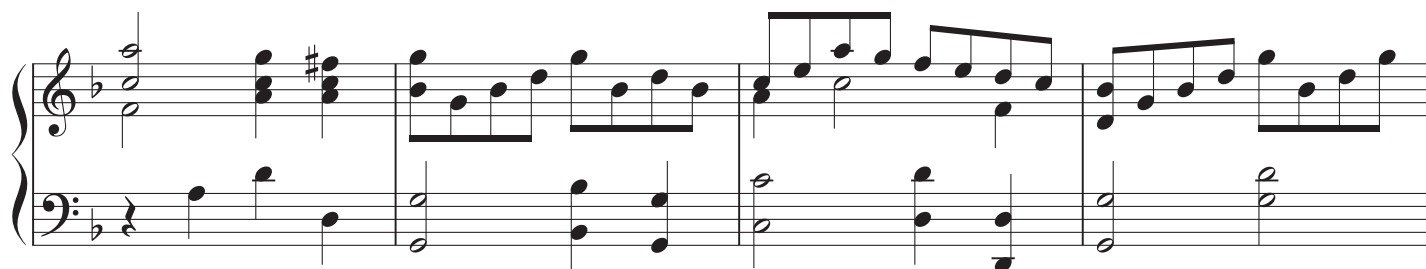
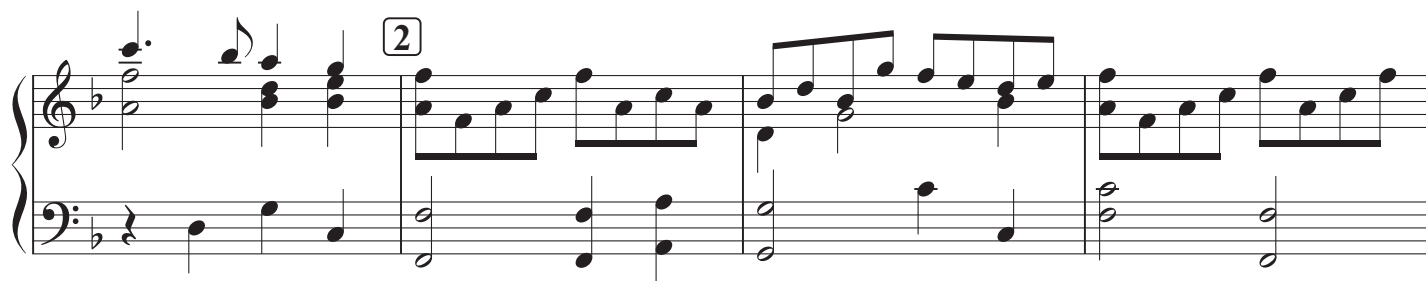
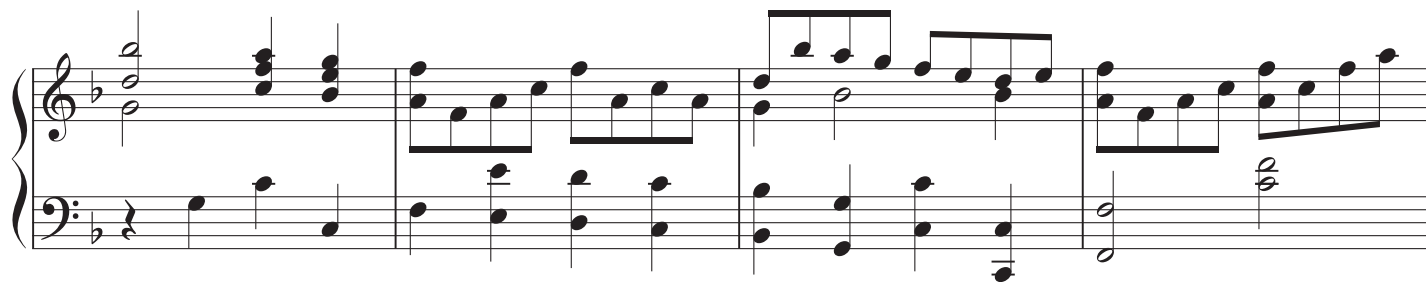
♩ = 60

Musical score for No.1, a piano exercise in B-flat major, 4/4 time, 60 BPM. The score consists of two systems of two staves each. The first system has a repeat sign after the second measure. The second system has two endings: a first ending that repeats the first two measures, and a second ending that concludes the piece with a final chord.

No.2

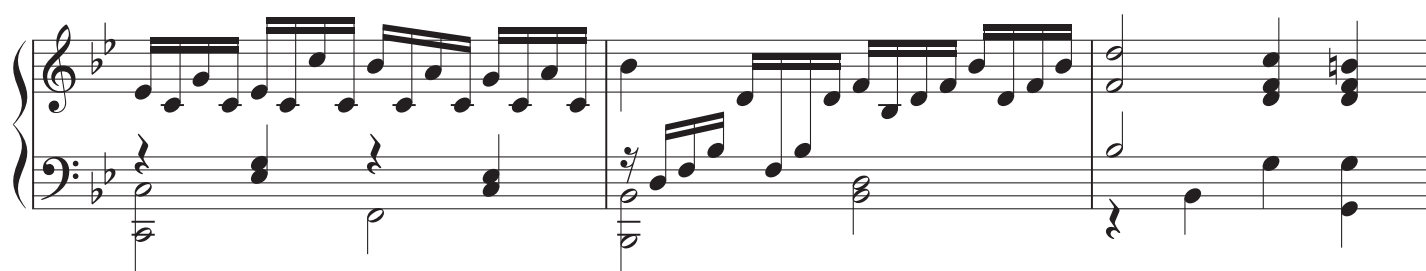
♩ = 60

Musical score for No.2, a piano exercise in B-flat major, 4/4 time, 60 BPM. The score consists of three systems of two staves each. The first system has a first ending bracketed with a '1' above it. The second system has a second ending bracketed with a '2' above it. The third system concludes the piece with a final chord.



No.3

♩ = 60



The image displays a piano score for a piece in B-flat major, 3/4 time. The score is organized into six systems, each consisting of a right-hand (treble) and left-hand (bass) staff. The right-hand part features a continuous melody of eighth notes, while the left-hand part provides a harmonic accompaniment with a mix of eighth and quarter notes. A measure number '4' is indicated above the first measure of the third system. The piece concludes with a double bar line at the end of the sixth system.

No.4

♩ = 76

5

Piano score for No.4, measures 1-12. The score is written for piano in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 76. The score is divided into three systems, each containing two staves (treble and bass clef). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure numbers 5, 6, and 7 are indicated in boxes above the treble staff. The music features a variety of chords and melodic lines, with some measures containing complex chordal textures. The piece concludes with a final chord in measure 12.

No.5

♩ = 76

8

Piano score for No. 5, measures 1-12. The score is written for piano in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 76. The piece begins with a treble clef staff and a bass clef staff. The first system (measures 1-4) features a treble staff with eighth-note chords and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the treble staff melody and adds a more active bass line. The third system (measures 9-12) concludes the piece with a final chord in the treble and a sustained bass line. Measure numbers 8 and 9 are indicated in boxes above the staves.

No.6

♩=92

Musical score for No. 6, Piano, 4/4 time, key of B-flat major. The score consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The first measure of the first system is marked with a box containing the number 10. The second system continues the melody and accompaniment. The third system ends with a double bar line. The fourth system is marked with a box containing the number 11. The fifth system ends with a double bar line.

No.7

♩=100

Musical score for No. 7, Piano, 2/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The first measure of the first system is marked with a box containing the number 12. The second system continues the melody and accompaniment.

